

A Shared Commons

SCHUYLKILL RIVER NATIONAL & STATE HERITAGE AREA

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New Brochure Promotes Tourism in the Schuylkill River Heritage Area

The Schuylkill River National & State Heritage Area



In May, the SRHA unveiled a full-color brochure of the Schuylkill River Heritage Area. Filled with striking photos taken from around the region, interesting text and an illustrative map, it is aimed at encouraging people to explore and discover the area's many cultural and recreational attractions. It will be placed in visitors' centers, tourism bureaus and other areas of interest to tourists throughout the five-county Schuylkill River region.

The unveiling was attended by Congressmen Jim Gerlach and Charles W. Dent, who both helped secure the federal appropriation that paid for design and printing of the \$10,000 brochure.

"This encapsulates all the great work that you're part of," Gerlach told the SRHA. "The more we can work together to make this a better place to live, to raise a family, and to attract people to work, the better we're doing our jobs."

Following the format of National Park Service tourism literature, the new brochure contains a

map of the Heritage Area that highlights the Schuylkill River Trail, and pinpoints museums, historic sites, national and state parks and other attractions.

Much of the text is devoted to the "Revolutionary River," where many important historical events unfolded related the American Revolution, and later the Industrial and Environmental Revolutions.

"I think this is extraordinarily important to our community," said Dent. "People can see what's happened around the Schuylkill and develop a much greater appreciation for this nation."

Another section promotes the NPS Passport Stamp program and identifies four stamping stations in the Heritage Area.

"This brochure highlights the significance and reach of the Heritage Area. We hope it not only encourages people to visit the sites identified, but to begin to view the Heritage Area as a region filled with natural, historic, educational and recreational treasures," said Kurt Zwinkl, executive director of the SRHA.





Celebrating the Past

Samuel Lightfoot, a surveyor and the maintainer of the field records for Charles Mason & Jeremiah Dixon as they surveyed the boundary between Pennsylvania and Maryland, built a grist mill on land he acquired in 1725. He was the largest & wealthiest landowner in the township at that time. His grist mill is today's Mill at Anselma.

The Mill at Anselma is among the region's most impressive historical sites. Located in Chester Springs, Chester County, the mill contains a rare example of a 250-year-old power train, as well as multiple layers of technology ranging from the late 1700s to the mid 1900s. It is the only known custom mill in the United States to survive from this period with intact machinery.

It was constructed in 1747 by Samuel Lightfoot, and its use changed over the years to serve the prosperity of the Industrial Revolution and later to meet the challenges of the Great Depression.

The grist mill was restored to operation in 2004 by the Mill at Anselma Preservation and Educational Trust, and in 2005 it was named a National Historic Landmark. It now serves as an innovative historical and educational resource for the public, allowing visitors to experience three centuries of America's technological and agricultural heritage through flour grinding demonstrations, tours and hands-on activities.

Other highlights on the site include:

- An early 20th Century steel waterwheel measuring 16'4" in diameter, with 48 buckets, and weighing an estimated 3500 pounds, demonstrating how later technology was adapted to the 18th Century mill.
- A mill pond and head race power the mill with water that eventually connects to the Pickering Creek.
- Grain elevators, grain cleaner, and a bolter used to sift the flour.
- Impressive millstones, including two French Buhr Stones made up of shaped blocks of freshwater quartz quarried in the Marne Valley, in France.
- The Simmers-Collins House, recently restored to its 1930s appearance, includes a post office which was in use until 1958.
- A restored late 19th Century Wagon Barn which now serves as a visitor center.



The Mill at Anselma is open to the public April through August on Saturdays 10 AM-4 PM and Sundays 1-4 PM; and from September through November, Saturdays and Sundays 1-4 PM.

Flour milling demonstrations are held every second Saturday of the month from May – December. Demonstration Days offer family-friendly hands-on activities. Kids of all ages can assist the miller with sifting flour or pump water over a miniature water wheel.

Milling Demonstration Days will be held on: August 11, October 13, November 10 (18th Century Baking Demonstration) and December 1 (Holiday Grind).

Try the mill's stone ground flour. Stone-ground pastry flour, bread flour and dark roast cornmeal can be purchased during the mill's regular operating hours, or by calling (610) 827-1906.

For more information visit www.anselmamill.org

Anselma Cornbread using Dark Roasted Cornmeal

Ingredients:
 2 c. all-purpose white flour
 2 c. Anselma stone ground dark roasted cornmeal
 1 tsp. salt
 2/3 c. sugar
 8 tsp. baking powder
 4 large eggs
 2/3 c. melted butter
 2 c. milk
 Preheat oven to 425 degrees. Grease a 9 x 13 pan. Combine cornmeal, flour, salt, sugar and baking powder in a bowl and mix well.

In another bowl, whisk eggs, milk and melted butter until blended. Pour liquid ingredients into dry ingredients. Stir until just blended. Do not overbeat. Pour into pan and let stand for 5 minutes. Bake for 20-25 minutes until golden brown.

Recipe can be cut in half for an 8 x 8 inch square pan. Submitted By: Dave and Debby Rollenhagen.



L: Traveling exhibit graphically displays Schuylkill County's ethnic diversity. Top R: Kazka Ukrainian Ensemble and Bottom R: Pysanky eggs created by Schuylkill County artist Mary Osilka.

New Traveling Exhibit Debuts in Schuylkill County

The new Schuylkill County Ethnic Heritage Traveling Exhibit was dedicated in May, at a well-attended and festive ceremony at the Yuengling Mansion in Pottsville.

The exhibit will now begin moving to various sites and events throughout the county. Wherever it goes, it will celebrate the county's rich and varied ethnic heritage.

The centerpiece of the exhibit is a 10'x 20' "At Home in Schuylkill County" display board featuring photos and informative text that, together, help capture the unique mix of foods, cultures and customs that define the county. One section pays tribute to the area's coal mining history. Another lists questions testing the reader's "Ethnic I.Q.," and a third introduces an action for "preserving our ethnicity."

A DVD player accompanies the display, running a 19-minute program of oral histories, music and images. Recipes and informational literature are also available as handouts.

The exhibit is the result of a yearlong Schuylkill County Ethnic Heritage Study that was conducted in 2005 by folklorists Michael and Carrie Kline of Talking Across the Lines, LLC. That study sought to document the county's unique and diverse cultural makeup.

As part of their research, the Klines attended religious services, interviewed numerous residents, tasted ethnic foods and explored neighborhoods and communities.

The new traveling exhibit allows residents countywide to see the vibrant tapestry of customs recorded in that study. It is scheduled to travel to camps, fairs, festivals, parades and community events throughout the county.

The exhibit was sponsored by the Schuylkill River Heritage Area, with support from the Institute for Cultural Partnerships, Pennsylvania Humanities Council, Pennsylvania Department of Conservation and Natural Resources, and the National Park Service.

Schuylkill County Oral Histories Now Available

Recorded oral histories from the Schuylkill County Ethnic Heritage Study have been made available to the public at the Pottsville Public Library.

The recordings, preserved on 60 CDs, include people's memories and descriptions of events and traditions, as well as musical performances, religious services and public meetings.

"The CDs are revealing. People spoke with great honesty and integrity, and they spoke in pictures," said folklorist Carrie Kline of Talking Across the Lines LLC, who with her husband Michael conducted the Schuylkill County Ethnic Heritage Study in 2005.

Among the many diverse themes covered in the CDs are discussions of Pennsylvania Dutch heritage, African American issues, Mexican traditions, Jewish life, coal mining, canal men, Ukrainian traditions, and the Molly Maguires.

"I hope that county residents will develop a sense of pride in Schuylkill County from hearing one another's stories," Kline said. "Schuylkill County is rich in its depth of cultural practices. People celebrate holidays, prepare food, do artistry with their hands, and play music based on traditions brought over from far off homelands, traditions long since lost in their countries of origin."

People can access the CDs by visiting the Pottsville Public Library. While recordings can not be checked out, people can listen to them on a newly purchased CD player, donated by the Schuylkill River Heritage Area.



The Advisory Committee for the Schuylkill County Ethnic Heritage Traveling Exhibit celebrates the exhibit's unveiling.

HERITAGE TIDBIT

The Schuylkill County Ethnic Heritage Study recorded the oral histories of county residents who had interesting memories of cultural traditions.

Do you know someone with an enthralling story or fascinating background? Why not interview them and capture their tale on tape? StoryCorps provides people with the tools to do just that. StoryCorps defines itself as a "national project to instruct and inspire Americans to record one another's stories in sound." You may have heard StoryCorps interviews on National Public Radio. People interview their grandparents, friends, neighbors—anyone with an interesting story to tell. Many of these stories are told at StoryCorps' StoryBooths and mobile units. However, you can also record your own interview without going anyplace special.

StoryCorps offers do-it-yourself guides with detailed instructions on how to conduct a StoryCorps interview. To learn more about this wonderful project to preserve oral histories, or to find out how to preserve a story, visit www.storycorps.net.

The Greater Reading Center and Visitor's Bureau

unveiled a new Covered Bridge Brochure in March. Funded in part by an SRHA grant, the brochure includes driving directions as well as factual, historic and fun information about Berks County's five remaining covered bridges. It even offers suggestions for stops along the way. For more information or to order a brochure, call the visitor's bureau at 610-375-4085.



The Schuylkill Center for Environmental Education, Philadelphia

has created a new Wayside Rest Stop on the Schuylkill River Trail, at the center's southeastern edge. The project was undertaken after a survey of 240 cyclists found a strong demand for a rest stop. It consists of a natural area to pause along the trail, with a seating boulder along Smith's Run stream, but no toilet facilities or drinking water. The SRHA contributed a Heritage Grant of \$10,000 in 2005 for the stop. For more information visit www.schuylkillcenter.org.



Berks County Conservancy

now has available a Nerversink Mountain Preserve & Hiking Trail Guide. This full-color brochure includes a large map that identifies all trails on the mountain that are available for public use. It also provides a brief history of the mountain, which was a popular resort destination in the late 1800s. The guide is available to download at www.berks-conservancy.org.

Two Chester County neighboring non-profit organizations, **Historic Yellow Springs** and **Chester Springs Studios**, have announced their decision to merge. Historic Yellow Springs stands to preserve and protect the village of Yellow Springs, which has a rich heritage in the arts. Chester Springs Studio promotes the visual arts. The merger is expected to enable the organizations to increase their contributions to the community.

Schuylkill River Development Corporation

is offering river tours and guided kayak tours in **Philadelphia** once again this summer. Kayak tours are available on weekends, provided by Hidden River Outfitters. Participants

are given a half hour of instruction, then depart from Walnut Street Dock and paddle to Fairmount Water Works. For more information and schedules, visit www.schuylkillbanks.org.

Congress Designates 10 New National Heritage Areas

The National Park Service now includes 10 new National Heritage Areas, thanks to a bill signed by the President in October. That brings to 37 the number of National Heritage Areas in the country, spread across 27 states. For more information on NHA's visit www.cr.nps.gov/heritageareas/.

The new National Heritage Areas are:

Northeast Region:

- Crossroads of the American Revolution NHA, (NJ)

- Upper Housatonic Valley NHA (MA, CT)
- Champlain Valley National Heritage Partnership (VT, NY)

Southeast Region:

- Arabia Mountain NHA (GA)
- Atchafalaya NHA (LA)
- Gullah/Geechee Heritage Corridor (NC, SC, GA, FL)

Midwest Region:

- Freedom's Frontier NHA (KS, MO)

Intermountain Region:

- Mormon Pioneer NHA (UT)
- Northern Rio Grande NHA (NM)

Pacific West Region:

- Great Basin NHA (UT, NV)

Lemon Hill Viewshed Restoration



"Before" picture of a barely visible Lemon Hill

Fairmount Park Historic Preservation Trust

recently completed the Lemon Hill Viewshed Restoration Project, re-establishing the historic view of the striking Lemon Hill Mansion. The project consisted of clearing away brush, debris and trees from a hillside along Kelly Drive leading up to the mansion, making it again visible from Boathouse Row. From the vantage point of the mansion, the clearing created a better vista of the Philadelphia Art Museum and the city skyline. The SRHA contributed \$30,000 toward the total \$115,000 cost.

Fairmount Park Preservation Trust's Jessica Baumert said the project, completed in May, has already had positive results.

"We've seen a large increase in visitors," she said. "It's more accessible, it's safer and you can see the mansion from Kelly Drive."

Lemon Hill dates back to 1799, when it was constructed by Henry Pratt, son of a Philadelphia portrait painter. Pratt developed the 140 acre property into one of the region's finest

gardens, with lemon trees in the greenhouses that gave the mansion its name.

The mansion is a graceful masterpiece of late 18th century architecture, a formal Early Republic/Federal house with features that include a two story symmetrical plan, stone basement, scored stucco walls and chimneys, two wooden side porches and a shingled hip roof. Its most distinctive characteristics are the projecting three story oval rooms on the south, facing the Schuylkill River and the entrance hall checkerboard floor made of Valley Forge marble.

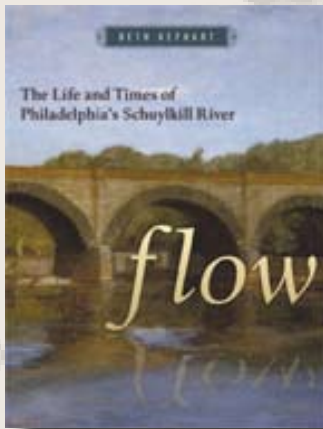
In 1844, the house and 45 acres were purchased by the City of Philadelphia and became part of Fairmount Park. It was the first of the Fairmount Park mansions to be bought by the city, which restored the house in 1926 and again in 1976.

Lemon Hill is now run by the non-profit Colonial Dames of America Chapter II, with fundraising done by The Friends of Lemon Hill. The mansion is open to visitors Wednesday to Sunday from 10 a.m. to 4 p.m. For more information visit www.lemonhill.org.



The new view of Lemon Hill from the Schuylkill River

Award Winning Author Highlights Annual Luncheon



SRGA's annual luncheon on May 16 was highlighted by a speech given by writer Beth Kephart, who spoke about the process of composing her new book, *Flow: The Life and Times of Philadelphia's Schuylkill River* (Temple University Press).

The author read several excerpts from the book, which is told as an autobiography of the Schuylkill. In it, Kephart takes a poetic look at the river, imagining from the Schuylkill's own perspective the effect of historical events, industrial pollution and environmental cleanups.

Kephart, the award winning author of five memoirs, has been nominated for a National Book Award and won the National Speakeasy Poetry Prize.

This is the fourth year the SRHA has hosted a luncheon and annual meeting at Montgomery

Meeting Held at Fairmount Water Works

In an effort to reach out to our Philadelphia partners, the SRGA held their May Board of Directors meeting at Fairmount Water Works Interpretive Center. This marks the first time we have scheduled a meeting outside of our headquarters in Pottstown. The meeting was preceded by a reception, during which time a number of our partners joined us in the Interpretive Center lobby for refreshments. This gave us the opportunity to get better acquainted with the boards and staff members of our Philadelphia partners. This event enabled us to forge stronger bonds that will benefit all as we work together toward the betterment of the region.

County Community College's West Campus on College Drive, in Pottstown. In addition to Kephart's speech, the event also included a speech by SRHA Executive Director Kurt Zwikl, who gave a report on the progress made by our organization throughout 2006.

The luncheon was sponsored by the Cardinal Group, Inc., whose Chief Operating Officer and Vice President, Andy Meadows, also spoke briefly.

Flow: The Life and Times of Philadelphia's Schuylkill River is available for sale at the SRHA headquarters. Cost is \$23. A portion of the proceeds will support the SRHA.

The river is cumulative. It harbors floating oddments of towns like Auburn, Reading, Birdsboro, and Valley Forge. It widens and rises at the intersection of creeks that turn toward it. There is dust in its waters, the churn of bones. There are the remains of islands and animals, perch and catfish, broken branches and waterlogged seeds. You might find the cross-frame of a kite in its silt, or the last page of a diary, or the buckles of a soldier's shoe, or the chunky afterthought of anthracite. You might find the flint tip of a spear.

That's the thing about this river. You have to imagine it to see it.

Excerpt from Beth Kephart's, *Flow: The Life and Times of Philadelphia's Schuylkill River* (Temple University Press)

New Trails Project Manager



Robert C. Folwell came on board in July as the new SRHA Trails Project Manager, bringing with him a wealth of trail-related experience.

Prior to joining the staff he worked for 23-years as Capital Projects Coordinator for Chester County Parks and Recreation. There his duties included grant acquisition, budgeting, design, planning, engineering and approvals for construction projects for the county's parks and trails. Folwell will now bring that same expertise to the Schuylkill River Trail system.

He has two degrees in landscape architecture from Pennsylvania State University, a Bachelor's of Landscape Architecture and a Bachelor's of Science.

He also has tremendous knowledge of our organization, having been involved, on and off since 1989, either as a committee member or a Schuylkill Greenway Association board member. He recently resigned from the board in order to accept the Trails Project Manager position.

Robert can be contacted at (484) 945-0200 or rfolwell@schuylkillriver.org

Schuylkill River Greenway Elects New Board

In January, SRGA welcomed five new board members and a new president to lead the SRHA.

Long-time board member John A. Koury, Jr. is now serving as president. An attorney with O'Donnell, Weiss & Mattei, P.C., in Pottstown, Koury has been a member of the board for five years.

He replaced former President Ronald C. Downie, who headed the board for two years and is now holding the vice president's post. Both will hold their positions for one year.

Appointed as treasurer was Raymond C. Abbot, senior vice president of cash management and government banking of National Penn Bank. Christy Martin was named secretary.

In addition to new officers, the board also took on six new members: Rita Banning, former Montgomery County Commissioner; Richard Lewis, president of Lewis Environmental Group, in Royersford; Stephanie K. Craighead, deputy director for planning, preservation and development for the Fairmount Park Commission; Loren (Lorie) Reichert, Treasurer of the Schuylkill Headwaters Association, Gina Snyder, executive director of the East Falls Development Corp.; and David B. Hamilton, senior engineering manager of Limerick Generating Station.

"New leadership brings new ideas, and all of us at the Heritage Area are looking forward to working with new officers and board members," said Executive Director Kurt Zwikl.

Bartram Section of Schuylkill River Trail

The Schuylkill River Trail is getting a little bit longer.

A new 7.5 mile section of the Bartram Trail, the Schuylkill and Upper Berks County section of the Schuylkill River Trail, is nearing completion.

This represents a crucial development for the trail, because it is the first major piece to be built in Upper Berks and Schuylkill counties.

The new trail consists of two segments. The first stretches from Kernsville Dam, in Hamburg, and runs 4.6 miles to Auburn. After a brief interruption, it continues another 2.8 miles from Auburn to Landingville, adjoining an existing loop trail at the Landingville Marsh.

Eventually, the two sections are expected to be part of a continuous trail that runs along the river in Schuylkill County.

In December, the Schuylkill River Heritage Area awarded a bid for \$644,610 to Brubacher Excavating, Inc., of Bowmansville. Most of the trail construction, which includes grading and

surfacing it with crushed gravel, is now complete. Soon, they will begin installing trail blades and interpretive signs identifying points of historical interest.

Also being built are trailheads with parking areas and information about the trail and Schuylkill River Heritage Area. The first section of the trail leads to the Auburn Bridge, an old railroad bridge. Later this year, the Schuylkill River Heritage Area plans to refurbish that bridge so it can serve as a wildlife viewing platform.



Douglassville Bridge Blocked



Photo by Cody Goddard

On June 28, 2006, when the Schuylkill River flooded, it left debris piled up against the Douglassville Bridge.

Time has not dispersed the mountain of branches, dead trees and trash. Far from it. Over time the pileup has worsened, threatening the integrity of the old railroad bridge that is owned by the SRHA and serves as a footbridge for the

Schuylkill River Trail/Thun Trail section. Under the bridge, water no longer flows freely between two of the abutments on river left.

The estimated cost of cleanup is \$108,000, which the organization hopes to have by mid-summer. To date, a contribution from The Pottstown Health & Wellness Foundation will help cover the cost of the cleanup.

Brentwood Trailhead Signs Installed



New trail signs have been erected at the Brentwood Trailhead on the Thun Trail section of the Schuylkill River Trail. These are the first such signs to be installed along the trail, serving as a demonstration site, and representing the culmination of more than a year's work on the part of the Schuylkill River Trail Council and Trail Steward Kara Wilson. Over the next several months, similar signs will be added to the Philadelphia-to-Mont Clare and Pottstown-to-Reading sections of the trail, using funds from the William Penn Foundation.

Among the newly installed Brentwood signs is a three-sided kiosk with information about the Heritage Area, a local map and trail rules. A double-sided trailhead sign identifying the area as the Brentwood Trailhead was also installed along Route 10, and two trail blades provide distance information to parks, landings and other trails.



Eventually, these types of signs will be placed along the entire trail.

"There is a dire need for good signage," said Wilson. "We want to clearly identify and mark individual sections so people can access and use the trail easily, and can begin to recognize that those pieces are part of an overall Schuylkill River Trail System."

Ninth Annual Sojourn Sees Record Participation



Photo by Cody Goddard

“Once you have the opportunity to float a river, to actually be in it and experience it, you cannot help but to become an advocate for it. Every one of us should find a way to develop this type of connection with some river or stream in Pennsylvania because we are a state of rivers and streams. They are what define this state, and their health is a reflection upon all of us who call this our home.”

Doug Austen, PA Fish & Boat Commission Executive Director, blogging his experiences on the Schuylkill River Sojourn

The Ninth Annual Schuylkill River Sojourn took paddlers down the river in record numbers this year, with a total of 195 joining in the fun. The seven-day journey from Schuylkill Haven to Philadelphia was once again a great success, with fine weather, good food and 14-18 miles of paddling per day.

As always, participants had plenty of opportunities to discover new aspects of the region, even after they climbed out of their canoes and kayaks. Programs at lunch stops and evening campsites focused on a variety of

topics concerning the region’s natural, historical, cultural and environmental resources. A few of the many topics sojourners learned about were coal mining in Schuylkill County, bats in Berks County and flour milling in Montgomery County. In Mont Clare, they “locked through” the restored Lock 60—the only watered lock remaining of the Schuylkill Navigation System.

Overall, the sojourners came away with a greater understanding of the river as a tremendous recreational amenity, and also as a valuable natural resource that today plays an integral role

in our region, and once played an important part in the history of our country.

PA Fish and Boat Commission Executive Director Doug Austen joined the sojourn on its first day, taking his 8-year-old twins

nearly 16 miles with 125 other kayakers and canoeists. He wrote a blog afterwards that captured the mix of excitement, discovery and serenity that sojourners experience as they paddle along. “Drifting down

the serpentine stream, watching the fog lazily blanket the mountains

and then float away, thick forests with subtle greens in shades only visible after watching it for hours. There is a uniqueness in seeing the land from the perspective of the river that is incomparable,” he wrote.

To read more of Doug Austen’s blog, visit: http://www.fish.state.pa.us/promo/safeboat/2007dr_austen/day1.htm.

Sojourn 2007 Photo collections can be accessed from the Heritage Area’s website: www.schuylkillriver.org/sojourn.aspx.

“The history of what we as a society do, and did, to the river is recorded up and down the Schuylkill in its bridges, dams, canals, industries and communities. That story unfolds neatly before the sojourner, stroke after stroke, mile after mile, like turning pages in a book.”

Paul Kusko, for the Philadelphia Inquirer, writing about his experiences on the Schuylkill River Sojourn

Save the Date: Schuylkill River Festival-October 13

The Schuylkill River Festival is a new community event being planned along the Schuylkill River at Riverfront Park and College Drive in Pottstown, from 9 a.m. to 6 p.m. on Saturday October 13. It will feature art and craft vendors, food, entertainment, children’s activities, and two art shows including the SRHA’s annual regional Scenes of the Schuylkill show and sale.

The festival promises to be a fun and entertaining day that will encourage people to come out and explore the Schuylkill River Trail in Pottstown and learn more about our organization and many other area businesses and institutions.

Schuylkill River National & State Heritage Area

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www.schuylkillriver.org

Managed by the Schuylkill River Greenway Assn.

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Unique Class on the Art of Traditional Kayak Building

Hidden River Outfitters, of Schwenksville, hosted a traditional kayak building class in January at the SRHA headquarters in Pottstown. During this week-long class, five people engaged in the fascinating process of constructing a traditional sea kayak

Under the tutelage of Brian Shultz, of the Oregon-based Cape Falcon Kayaks, participants spent six 10-hour days building a custom-sized 1935 West Greenland Replica skin-on-frame kayak and Greenland paddle. The end products were beautiful handcrafted vessels that were essentially sea-worthy works of art.

Hidden River Outfitters arranged to hold the class in Pottstown in order to draw attention to kayaking in the area.



“Hidden River Outfitters has a mission of getting people back in touch with the outdoors,” said owner Ted Danforth. “I’m trying to promote kayaking in the region and to get people to focus on the recreational opportunities available in the Schuylkill River Heritage Area.”

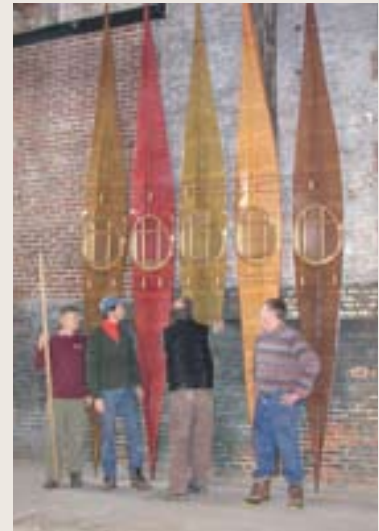
Among those enrolled in the class were people who traveled from Maine and New Jersey for the rare opportunity to build their own



customized kayak.

“Part of the allure of building your own kayak is that you are doing what the Inuits did. While we are substituting some modern materials, using nylon in place of seal skin, for example, we are building these kayaks just like the Inuits built them,” said Danforth.

For more information visit www.capefalconkayak.com or www.hiddenriveroutfitters.com.



Support the Schuylkill River Heritage Area

Join or renew online at www.schuylkillriver.org

The Schuylkill River National & State Heritage Area is dedicated to assisting communities, and citizens of the Schuylkill River region to preserve and sustain their cultural heritage and natural environment for future generations.



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